MM400-P1992

CATALOGUE

OF

CERAMICS AND FURNITURE

COMPRISING

A Slip Ware Portrait Dish by Ralph Simpson, and other English Pottery; English, Continental and Oriental Porcelain; Cut and Moulded Glass; Tea Caddies, Etc.,

The Property of

Mrs. H. M. Richardson, decd.,

Montevideo, near Weymouth.

[Sold by Order of the Executors.]

ANTIQUE AND DECORATIVE FURNITURE

from Various Sources and Private Collections.

INCLUDING

Two Chinese Lacquer Screens,

belonging to the Rt. Hon. the Earl of Carnarvon.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT ONE O'CLOCK PRECISELY.

On View at least Two Days Prior. Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE

OF

CERAMICS, FURNITURE,

ETC.,

DAY OF SALE.

Friday, February 25th, 1938.

THE COLLECTION OF ENGLISH AND CONTINENTAL POTTERY, PORCELAIN, TILES, GLASS AND WORKS OF ART.

The Property of Mrs. H. M. Richardson, decd.

Montevideo, Nr. Weymouth.

[Sold by Order of the Executors.]

ENGLISH POTTERY.

Lot.

1 An Elizabethan green glazed Jug, with loop handle and thumb-pressed base, 12¼ *in.*; another, with iridescent glaze, somewhat larger, the neck restored, the body of a red colour, 16½ *in.*; another Elizabethan Jug with flat loop handle, horizontal grooving round the slender oviform body, the base with " thumb " decoration, 8¼ *in.* (*found in London Wall*); a Metropolitan double-handled Tyg (*excavated at Temple Bar*); and two other Pieces 6

2 A Staffordshire Bragget Pot, with three handles incised with birds, flowers and animals, and decorated in a light slip on a brown body, 10¼ *in., dated* 1730; a small black ware Tyg; and two other pieces 4

3 A Staffordshire slip ware Baking Pan, decorated in cream slip with a figure of a bird, 20½ *in.*; a Southwick Colander with a marbled design, 11 *in.*; two other Dishes, with similar decoration; and seven other pieces 11

4 A Ticknall Tyg of tall twisted funnel shape, with double-handle, covered with a dark glaze, 8 *in.*; a Staffordshire Tankard with a bird and flower in cream slip on a brown body, 6¼ *in.*; and two other pieces 4

5 A Fremington Jug with inscriptions, initials and date, 1810, 9 *in.*; a Nest of six Fuddling Cups, *dated* 1743; another Nest of three; and a Donyat pottery Jug with inscription and *date* 1816, 7 *in.* 4

6 A Staffordshire slip ware Cruet Stand for three bottles, in cream slip, the borders with brown beading, 8 *in.* (*cf. Lomax, Quaint Old English Pottery, pl.* 33); a Jug or Honey Jar, 4⅞ *in.*; two Money Boxes; and three other Pieces 7

7 An attractive Staffordshire slip ware Owl Jug, the feathers marbled, the wings picked out in brown and cream glaze, 8½ *in.*; a Bird Whistle; and two other Pieces 5

8 An Old English animal Money Box, built up in tiers with various animals in relief in red decorated in cream glazes, the top surmounted by a tree trunk with birds, 13½ *in.*; three Pieces of Somerset pottery; and a Staffordshire Puzzle Jug 5

9 An interesting Jackfield black ware Jug with intials I.P. and Beer in gold, 8 *in.*; a Teapot and Cover; a cream Jug and a Basin of the same ware; and a tiger ware Bellarmine, 8 *in.* 6

10 A Somerset Harvest Jug with globular body, cylindrical neck, pinched lip spout and scroll handle with scroll terminal, decorated in the centre with the Royal arms, flanked by supporters, motto and initials G.R. above, at the sides flowering plants and birds, and under the handle the inscription " The sacred gift of friendship, take and keep it for the giver's sake, 1788," 9¼ *in.*

11 A Staffordshire slip ware Portrait Dish, *by Ralph Simpson,* in the centre a full-length portrait of a lady, probably intended for Princess Anne, in dark brown slip picked out in black and flanked by the initials P.A., the well border with lozenge ornament, the everted rim with lattice decoration and the potter's name, 16½ *in.*

** For dishes of this type see Lomax *op. cit.* and Burlington Magazine, April, 1907.

12 A Fulham stoneware Puzzle Jug, with applied reliefs round the lower part of the body, 7½ *in.*; a Spode treacle-ware Peach Tea Pot, 6¼ *in.*; a treacle-ware Vase, 10½ *in.*; eight Stands; and a salt glaze stoneware Trumpet 12

13 An amusing salt glaze Bear Jug with movable head, clasping a dog in its arms, covered with white sherds and ornamented with black slip dots, 10 *in.* 2

14 A pair of white salt glaze large Dishes, with basket work borders, 14 *in.*; a Plate, 9¼ *in.*; a Mustard Pot and Cover, 4¼ *in.*; a Wedgwood white glaze Tea Pot; a large Jug, 10½ *in.*; and two char Dishes 10

15 A solid agate Pecten Shell Tea Pot, finely veined, 5 *in.*; a solid agate Ball; three painted agate Bowls; a coloured salt glaze small Tea Pot; and a small Tankard 8

16 A Staffordshire cream ware marbled agate Coffee Pot and Cover; a classic Vase with similar decoration; and eight other Pieces with marbled decoration 14

17 A Bristol Delft Plate, painted in polychrome with flowers and parrot, 9 *in.*; a blue and white Delft Food Warmer, 6¾ *in.*; a resist lustre Jug; a silver lustre Tea Pot; a pink lustre Puzzle Jug; and seven other Pieces of various lustre 13

18 A Whieldon tortoiseshell oval Dish, 7¾ *in.*; an octagonal deep Dish with ribbed border, 11¼ *in.*; a Butter Cooler, Cover and Stand; a Teapot and Cover; six other Pieces of Whieldon; and a Palissy style Dish, 11¼ *in.* 14

19 A Whieldon cauliflower Tea Pot and Cover; a pineapple Tea Pot and Cover; a Whieldon Coffee Pot with coloured and moulded designs of fruit and flowers; a Tea Caddy with similar decoration; nine other Pieces; and two Puzzle Pipes 17

20 A Leeds creamware Coffee Pot and Cover, brilliantly painted with tulips and other flowers, 6¾ *in.*; a Jug with similar decoration, 6⅛ *in.*; two Tea Pots and Covers, with Chinese figures; a Sugar Basin; another Tea Pot; a Plate; and a Potted Meat Stand, impressed "*Leeds Pottery*" 12

21 A Wedgwood cane ware Bamboo Tea Pot and Cover; a Wedgwood and Bentley marbled Vase; another, *by Palmer*; a Tea Pot with powdered ground; and ten other Pieces with various types of marbled and other decoration in cream ware 17

22 A Leeds creamware Tea Pot and Cover, painted with Chinese figures, 5 *in.*; another with European figures; a Tea Caddy; another Tea Pot, with the Prodigal Son; a transfer-printed Tea Pot; two Coffee Pots; and eight other Pieces 22

23 A Bristol pottery Jug, painted with flowers and inscribed *Jos. Margt Moore, Bristol,* 1814, 6½ *in.*; a Wedgwood sherd encrusted Jug and two Jardinières with similar decoration, a double-handle frog Tankard, 7¾ *in.*; another, smaller, 5 *in.*; and seven other various Jugs 13

24 An Astbury Whieldon seated figure of a violinist, in grey-green coat, white breeches and grey base, 5⅜ *in., faulty*; a Ralph Wood satyr mask Jug; and a pair of marbled Shoe Warmers, 6¼ *in.* 4

25 Black Basalts. A black basalts Tea Pot and Cover, moulded with facet decoration; a polished Cream Jug; two Sugar Basins and Covers; two Bowls; fourteen Medallions; ten small Intaglios; and a blue jasper Medallion, *inscribed Etruria,* 1789 34

26 A Wedgwood red Egyptian ware Tea Pot and Cover, and Sugar Basin and Cover; a Hollins Tea Pot and Cover; a Wedgwood blue jasper Beaker; and seven other Pieces 20

27 Admiral Lord Nelson. A Wilson Plate, inscribed on the borders, *Nelson the San Jose, The Glorious 1st August,* and in the centre, an anchor within a wreath inscribed *2nd April, Baltic,* flanked by *Aboukir,* within a border of oak leaves and acorns; a Wedgwood cane ware small Tea Pot; a Mustard Pot and Cover; three small Ointment Pots; and twelve other small Pieces 21

28 A Wedgwood cream ware Teapot and Cover of the early Whieldon period, moulded with baskets of fruit, 4½ *in.*; a red Astbury Mug with applied reliefs of birds and squirrels; a Whieldon Puzzle Pipe; and sundry other Pieces 45

29 A Ralph Wood Figure of a recumbent hind, with fawn legs, the base green, 6 *in.*; another of a sheep, 6½ *in.*; and a Pratt-ware Figure of an elephant, 6½ *in.* 3

30 A Staffordshire Group of Charity, *by Neale*, 7½ *in.*; another of a lady archer, 7 *in.*; a Walton Figure of a boy; and five other Staffordshire Figures 8

31 An Astbury-Whieldon Figure of a girl holding a duck, with touches of blue and orange glaze, 5⅛ *in.*; a seated Figure of a Boy; a Dog Whistle; two other Figures of dogs; and a small Figure of a bird 6

32 A rare Whieldon Figure of a cow, with unusual dark Jackfield type of glaze, 8 *in.*; a Staffordshire Figure of a tiger on oblong base, 6 *in.*; and two Staffordshire cow Milk Jugs 4

33 A brilliantly glazed Staffordshire cow Milk Jug with Ralph Wood type of biscuit base, 6 *in.*; and three other Whieldon cow Milk Jugs with various types of glaze 4

34 A Turkish faience Dish, decorated with tulips and saw-edged leaves in coloured enamels within Amonite scroll borders, 11¼ *in.*; another, somewhat similar, 11¾ *in., Ismik, 15th century*; and a German pottery Jug with manganese flecked glaze and pewter mounts, 9 *in., 17th century* 3

35 A Persian 16th century Bowl, decorated with a blue and white design of flowers and birds in Ming style, 13 *in.*; a perforated rice-pattern Bowl, 7½ *in.*; three other Persian Bowls; two Dishes; and a Bottle 8

36 Tiles. A small Collection of Spanish enamel Tiles and Fragments, with star and medallion designs; and sundry Persian and Damascus Fragments, 16/17*th century* *a parcel*

37 Tiles. A Liverpool green Vase Tile, *by Guy Green*; eight transfer printed Tiles, *by Sadler and Green*; two fine Bristol Tiles with birds within bianco-sopra-bianco borders; and a Collection of Dutch religious Tiles in underglaze blue and puce decoration, 17/18*th century* *a parcel*

⁂ Type of Bristol Bird Tile, *cf.* Trans. E.C.C. Vol. III, pl. 7, Hodgkin. Others, see Trenchard "The Antique Collector," Oct. 1933, Old Scriptural Dutch Tiles.

38 Tiles. Four early Netherlands majolica Tiles, with birds and animals within diamond-shaped panels in green, orange and blue; seven others with floral motifs and fruit; and thirty-two various Antwerp and Dutch Tiles, with bird, figure subjects, and floral ornament in polychrome enamels 43

⁂ See "Early Netherlands Majolica" by Bernard Rackham, also Neurdenburg and Rackham and "Les Carreaux en Faience Anversoise de L'Ancienne Abbaye D'Herckenrode," by Henri Nicaise.

39 Tiles. A Bristol Delft coloured Tile of a hawk within a bianco sopra-bianco border; another Pair with vases of flowers; four other coloured Tiles; and two transfer printed Tiles, *by Sadler and Green, Liverpool,* (all framed) 9

⁂ Type of first, see Hodgkin Trans. E.C.C. Vol. 3.

ENGLISH PORCELAIN.

40 A Caughley blue and white Tea Pot; a Liverpool fluted Tea Pot; a Caughley Cup and Saucer; seven other Pieces of blue and white; and twelve other transfer printed Worcester Cups and Saucers 25

41 A Worcester Tea Pot and Cover, enamelled with Chinese figures; another with somewhat similar decoration but of barrel shape; a Coffee Cup and Saucer; six Coffee Cups with similar decoration; a Sugar Basin, and a Slop Basin with black pencil quails; *Wall period* 14

42 A Worcester fluted Tea Pot and Cover with "red bull" pattern; two Cups and Saucers with similar decoration; and twenty other Pieces with coloured decoration, *mostly Wall period* 26

43 A scale blue Worcester Cup and Saucer painted with exotic birds; a Pair of Worcester Cups and Saucers with hop trellis pattern; two other Saucers of the same pattern; and sixteen other various Worcester Pieces 24

44 A Bristol quilted pattern Cup and Saucer with an entwined husk border; a Plymouth Sucrier and Cover with Chinese decoration in red and blue Clobbered style; a New Hall Saucer; a fluted Cup and Saucer; a Coffee Cup; a Tea Pot Stand; and four other Pieces 13

45 A Pair of Derby oval perforated Dishes, painted with fruit; a circular Basket painted with flowers; a Chelsea Derby Tea Pot Stand; two fluted Cups; a Vase and Cover; and an interesting Derby Benetier with the sacred monogram and festoons of flowers, 8¼ *in.* (*no other object of this kind in Derby Porcelain is recorded*) 9

46 A Chelsea octagonal Bowl, painted with dragon and phoenix pattern in Kakiemon style, 4¼ *in., Raised Anchor period*; a Cup and Saucer; two Cups; a Sauce Boat with rustic handle, *Red Anchor mark*; and a Stand for a Sauce Boat, painted with lemon and asparagus, 10 *in., Red Anchor period* 7

47 A Lowestoft Tea Pot and Cover, painted with Chinese figures in colours; a Bow Tea Pot and Cover, painted with flowers in "famille rose' enamels; a Cup; a Butter Cooler and Cover with quail pattern; a small Longton Sugar Basin and Cover of pumpkin form; and a Parfum Vase, 8¼ *in.* (*cf. Macalister* (*"Apollo," December* 1929, *p.* 338, *fig.* 14) 10

48 A Longton Hall Melon Tureen and Cover with rustic knop, 6¾ *in.*; another, similar; and a Chelsea "Cabbage Leaf" Bowl painted with flowers, *Red Anchor mark* 5

49 An interesting Longton Hall Tea Pot with "cabbage leaf" spout and rustic handle, the plain ovoid body painted with a parrot on one side and a finch on the reverse, 4½ *in.* (*no other of this type appears to be recorded*)

50 A Chelsea Vase, painted with the fable of the "Boar and the Ass" and flowers on the reverse, 6½ *in., Red Anchor period*; a Chelsea Plate, painted with birds and flowers, 8½ *in.*; and a Chelsea Watch Stand, with sunflower face encrusted with flowers on a rococo scroll base, 11¾ *in., Gold Anchor mark* 3

51 A Rockingham apple green Basket with hoop handle encrusted with flowers; two Beakers, similarly encrusted with flowers, 12¾ *in.*; two Rockingham Plates, *Griffin mark in puce*; another, smaller; seven other Plates; and a perforated Basket 14

52 A fine Coalport apple green Vase with double rococo handles, painted with panels of flowers and encrusted with other flowers, 14½ *in., mark in blue*; another apple green Vase, 16 *in.*; and seven other Pieces 9

53 A Derby Vase with double handles, painted with a view near Critch, Derbyshire, in the manner of Daniel Lucas, 11¼ *in.*; a Worcester Vase, painted with shipping and flowers within gilt borders, 11½ *in.*; a Set of three pale blue Coalport Vases; and a Worcester Pen Tray, painted with feathers, 9½ *in.* 6

54 A Set of three Coalport flower encrusted Vases, with double loop handles on a brilliant blue ground; a Pot Pourri Vase *en suite*, 7½ *in. and* 5¾ *in.*; a Spode small Chamber Candlestick; a tulip Cup; and sundry other Pieces

55 A ROCKINGHAM "APPLE GREEN" TEA SERVICE, painted with sprays of Old English flowers in natural colours, within apple green and apricot gilt borders, comprising: Tea Pot and Cover, Sugar Basin and Cover, Slop Basin, Milk Jug, Muffin Dish and Cover, two Cake Dishes, five Egg Cups, nine Coffee Cups, fourteen Tea Cups, and twelve Saucers 50

56 A Derby Figure of Neptune with dolphin on a shell encrusted base, 9 *in.*; a Pair of Derby figures of Mars and Minerva, 7 *in.*; and another small Figure of a putto, 6¼ *in.* 4

57 A Set of three Derby biscuit Figures of Autumn, Winter and Spring; another white biscuit Group of two figures seated by an obelisk, 8¼ *in.*; and another interesting Pair of white glaze Figures of rare model with patch marks, 7 *in.* 6

58 A Bow white Figure of a shepherdess, a lamb at her feet, *the type of base was found on the site of the factory*, 9¼ *in.*; an interesting and uncommon white Group of a youth and a girl, seated; and a white Figure of a lion, 7¾ *in.* 3

59 A Derby white Figure of a stag at lodge, with may bush background, 7⅞ *in.*; another, smaller, 4 *in.*; and a Pair of Staffordshire porcelainous Groups of cows, 5⅞ *in.* 4

60 A Derby white Figure of a gallant standing by a tree stump with a basket of fruit, 9½ *in.*; a Figure of a shepherdess, 8½ *in.*; and another of a Shepherd with a dog at his side, 8¼ *in.* 3

61 A Derby Figure of Europe with a cornucopia of fruit and a lion at her feet, 6¾ *in.*; two small Derby Figures of Continents; and another of a youth with a basket of fruit, 5 *in.* 4

62 A Pair of Derby Figures of recumbent goats with brown markings on scroll bases, 4 *in.*; two Figures of lions; and two other small Groups of goats and cats 6

63 A rare Longton Hall Figure of a pug dog, with manganese markings, the eyes and collar in blue, $3\frac{3}{4}$ *in.*; and five other Figures and Groups of small dogs 7

64 A Chelsea small rabbit Tureen and Cover, with brown markings, 4 *in., Red Anchor mark*; a Derby Figure of a finch, $2\frac{1}{2}$ *in.*; five other small animal Figures; and two other Pieces 10

65 A Pair of fine Rockingham Figures of a shepherd and shepherdess, the former in mauve coat and cream breeches playing a flute and wearing a plumed hat, a dog at his side, the shepherdess in green bodice and gold flowered skirt, a sheep at her side, $6\frac{5}{8}$ *in., rare impressed marks* 2

66 A Worcester armorial bell-shaped Mug, painted with flowers and with the arms of Cocks, $3\frac{1}{2}$ *in.*; a Coalport Mug with the initials M. M. H. and flowers, $3\frac{1}{4}$ *in.*; a white flower encrusted Cachepot, $6\frac{1}{2}$ *in.*; and a Coffee Pot, 7 *in.* 5

ORIENTAL AND CONTINENTAL PORCELAIN.

67 A small Fukien blanc-de-chine Figure of a Kylin, $5\frac{1}{2}$ *in.*; another, 5 *in.*; a Kulu Hsien Figure of a Kylin in cream crackled glaze, 11 *in.*; two other small Figures; a Pair of Canton enamel Vases; a Persian enamelled Cup, Cover and Stand; and six other Pieces 16

68 A Chinese blue and white Bowl, with the Seven Worthies of the Bamboo Grove painted on the exterior, the interior with a *shan-shui* border, $8\frac{1}{2}$ *in.*; five other Pieces of blue and white; a " powder blue " Saucer; and twelve other Pieces 19

69 An octagonal Celadon Dish, incised with a peony in the centre, and with eight radiating panels of *ling chih* fungus, 12 *in., Ming Dynasty*; a baluster shaped " Arrow Vase " with a lavender glaze of *kuan* type, 12 *in., 18th century*; and a " famille verte " Bowl, the exterior with lacquer and cloisonné decoration, $5\frac{3}{4}$ *in.* 3

70 Two Tankards, decorated in "famille rose" enamels with European figures, intended for the Judgment of Paris, 5¾ *in. and* 4½ *in.*; a Teapoy; a Cream Jug with animals in European style; three Cups and Saucers with men-o'-war; and two other Pieces with armorial decoration, *Ch'ien Lung* 12

71 Two "famille rose" egg-shell Cups and Saucers; another with reserved panels of flowers on a pale blue ground; a "famille verte" Saucer; and seventeen other Pieces, *18th century* 24

72 An early Meissen Tea Pot and Cover, finely painted with chinoiserie figures, *by Herold,* 4½ *in.*; another, smaller, with similar figures by the same hand, 4¼ *in.*; and a Cup and Saucer 6

73 A Frankenthal Part Tea Service, of four Coffee Cups, three Tea Cups, and eight Saucers, painted with birds in green; and a Coffee Pot and Cover, painted with birds in green, 9 *in.*; and another larger Coffee Pot, 11½ *in., Carl Theodor mark in blue* 19

74 A Ludwigsburg Coffee Pot and Cover, finely painted with birds, supported on three scroll feet, 8 *in.*; another Coffee Pot, painted with views; a Sucrier and Cover, with ribbon borders; eight other Pieces; and a Furstenburg Plaque 14

75 A Hague Coffee Pot, painted with fruit and with gilt borders, 8¼ *in.*; a Nymphenburg Coffee Pot and Cover, painted with flowers; a small Teapot and Cover, painted with rococo motifs in puce; and ten other Pieces 15

76 A Furstenburg Coffee Pot of cylindrical form, painted with flowers; a Ludwigsburg Coffee Pot with figures in puce; and ten other various Pieces 13

77 A Nymphenburg Teapot and Cover, painted with flowers; a Teapoy and Cover, similarly decorated; a Berlin Cup and Saucer; a Furstenburg Cup and Saucer; a Venice Cup and Saucer; and six other various Cups and Saucers 22

78 A Vienna large Vase, supported by two putti on a rococo scroll-work base, 11 *in.*; an Amstel Plate; five other various Plates; a Hochst Cup and Saucer; and eight other Pieces 17

79 A Paris yellow ground Coffee Pot and Cover with ornate gilt borders; a Cream Jug with similar colouring; a Paris blue ground Coffee Pot and Cover; a Coffee Can and Cover; a Coffee Pot and Cover, with cypher; a small Paris Coffee Pot; and ten other various Pieces 20

80 A Hochst small Coffee Pot, painted with tulips and other flowers; a Hague Teacup and Saucer; a Kloster Veilsdorf Cup and Saucer, with musical trophies; a Meissen white Cup and Saucer; a Doccia Cup and Saucer; a St. Cloud Cup and Saucer; and a fluted Bowl, *mark in blue* 12

81 An Arras Plate, painted with cornflower sprigs in blue; a Meissen blue and white Plate, painted with flowers, 9½ *in.*; two Meissen saucer Dishes, painted in kakiemon style; a Mennecy Custard Cup and Cover; and nine other interesting Pieces 15

82 A Pair of Sèvres Jewel Vases and Covers, with a blue ground; three Saucers; a Teapot; and twenty other various Pieces 28

83 A Sèvres milk Jug with green, red and gold jewel borders and rustic handles, on three rustic legs, 4¾ *in., mark in gold*; a Sèvres Plate, painted with exotic birds, *in the manner of Chapuis*; a Coffee Can, with a landscape in puce, 2¾ *in.*; and two porcelain Groups 5

84 A Pair of Ludwigsburg Figures of a shepherd and shepherdess, both with musical instruments, in richly coloured costumes, with sheep at their feet, on rock-work bases, 6½ *in.* 2

CUT AND MOULDED GLASS.

85 A set of four Jacobite Wine Glasses, typical of the decay of the movement, the ogee bowls engraved with sunflowers and bees, on opaque twist stems and conical feet, 6 *in.*; six Wine Glasses, with red and white opaque twist stems; and nine other Glasses 19

86 A Goblet, engraved round the rim with grapes and vines, supported on a mixed twist stem and flat foot, 7⅛ *in.*; another, very similar; four Wine Glasses, with air-twist stems; an engraved Ale Glass; and another, with gilt decoration 8

87 An Ale Glass with tall-waisted bowl, on an opaque twist stem, 8¼ *in.*; four other Wine Glasses, with opaque twist stems; two Firing Glasses, also on opaque twist stems; four Wine Glasses, with bell and drawn bowls, on plain stems; a Cordial Glass, on Silesian stem; and another Wine Glass, with bell-bowl, on knopped stem, 6⅞ *in.* 13

88 An Ale Glass on knopped facet cut stem, 7 *in.*; a Cordial Glass, with double ogee bowl on a facet cut stem, 5½ *in.*; and twelve other Wine Glasses, some engraved, all on facet cut stems 14

89 Three Jelly Glasses, with vertically ribbed tall bell-bowls and loop-handles, on domed and moulded feet; six other Jelly Glasses; two Cream Ewers; a boulded bonnet Glass; a pair of small Rummers; two Jugs; and a Coaching Glass 17

90 A pair of Bohemian engraved Wine Glasses, with many-sided bowls, on faceted stems, 6 *in.;* six other Continental Wine Glasses; and a collection of fifty-five various Wine and Ale Glasses 63

91 An interesting early Soda Glass, of yellowish tinted metal, with funnel bowl and hollow stem, on a folded and radially pressed foot, 5⅜ in., *17th century*; and twelve Wine Glasses with spirally wrythen bowls of various types, 4¾ *in. to* 5½ *in.*, *17th-18th century* 13

** See an interesting article on Early Soda Glasses, by Fergus Graham, in Apollo, February, 1938, p. 87. Note the early radial ribbing on the foot.

92 A pair of cut Honey Jars and Covers on square bases, 10 *in.*; and four Baskets with perforated lattice work trail sides, 7½ *in.* 8

93 A cut Sweetmeat Glass with lipped double ogee bowl, on a Silesian stem and domed feet, 6⅛ *in.*; and three other cut Sweetmeat Glasses 4

94 A cut barrel-shaped Spirt Decanter with a broad band of small diamonds, 8 *in.*; two cut Cream Jugs; a moulded Cream Jug; two cut Salts; a Patch Glass; and four other Pieces 12

95 A glass Chandelier, hung with pendant drops from a circular ormolu frame, fitted with nine nozzles, 20 *in.*; a Pair of cut Table Lustres, with short grenade cut stems and drip guards, hung with pendant geometric drops, 9 *in.*, and another, smaller, 5¾ *in.* 4

96 A pair of good cut Decanters with mushroom stoppers, 9¾ *in.*; two other cut Decanters; a cut Water Jug; and a set of seven small Irish side Decanters 16

97 Coloured Glass. Two white Nailsea Flasks, with latticinio decoration; two amethyst Flasks, with similar decoration; two Cream Ewers and Sugar Basin, and four other blue-tinted pieces; a green Bell; three Rolling Pins; a Pipe; two Trumpets; and seven other Pieces 25

98 An interesting collection of twenty-six Guild Processional Sticks in shades of green tinted glass, some with coloured opaque twist interiors 26

SMALL WORKS OF ART.

99 Enamel. An English enamel hound Snuff Box, the lid painted with a Dalmatian, 2½ *in.*; a bird Snuff Box; four other Bilston Boxes; a shuttle-shaped Box; a large Snuff Box; a frog Box; and four other Pieces 13

100 Blue John. A Derbyshire Fluor spar Goblet with a finely figured cup bowl on a baluster stem and domed foot, 7½ *in.*; a Pair of finely veined Vases, 6¾ *in.*; an oval Tazza, 5½ *in.*; two other Pieces; an agate Vase; and an interesting early glass Cameo Medallion, 5⅜ *in.* 8

101 Tea Caddy. A Georgian walnut Tea Caddy in burrwood, with line inlay, 10 *in.*; two oblong Sheraton Tea Caddies; and a square harewood Tea Caddy 4

102 An attractive Sheraton oval Tea Caddy, inlaid with vases of flowers; an oblong Caddy, inlaid with oval marquetry of birds on a green harewood ground; and two other Tea Caddies 4

103 A Sheraton oblong Tea Caddy with fine inlaid design, 8 *in.*; another with domed top, 7½ *in.*; and two other good Tea Caddies 4

104 An oblong Sheraton mahogany Tea Caddy, inlaid with shells and fan motifs, 10 *in.*; another with break front, 10 *in.*; and three other attractive Caddies 5

105 A Sheraton two-compartment Tea Caddy in satinwood, the top with oval inlay; another with fan inlay, 6¼ *in.*; and three other Tea Caddies 5

106 An attractive Georgian black and gold lacquer Tea Caddy, decorated with birds, figures and Chinese landscapes, the interior with glass bowl and two canisters, 12¼ *in.*; an 18th century Dutch straw work Box, fitted with mirror, two compartments and snuff box, 10¼ *in.*; and a Sheraton inlaid Tea Caddy, 10½ *in.* 3

107 Beadwork. An 18th century English beadwork Walking Cane, 31 *in.*; another, with a geometric design, 35½ *in.*, *Bath/Bristol area*; another with knob and open work design; and a French Directoire beadwork Stick of a type used by the Fops, termed Merveilleux, 36 *in.* 4

108 A FINE STUART NEEDLEWORK CASKET with dome top and folding doors, enclosing numerous small drawers and a hinged cover, decorated with figure subjects at various pursuits in garden scenes with flowering and fruiting trees, and animals, within silver gadroon borders in coloured silks and wools, supported on four silvered melon feet, 11 *in. high*, 10½ *in. wide*, walnut stand and glazed case, *fine state of preservation*

OLD ENGLISH FURNITURE, Etc.

109 A four-fold leather Screen, painted with flowering trees and birds on a silver ground, within wide borders, decorated with baskets of flowers; *each fold* 1 *ft.* 10 *in. wide and* 6 *ft.* 4 *in. high*

110 A mahogany Silver Table, of Chippendale design, the rectangular top enclosed by a pierced gallery, the frieze decorated with cut-card carving and raised on pierced legs united by pierced and carved serpentine stretchers, supporting a platform, also enclosed by a pierced gallery, 2 *ft.* 7 *in. wide*

The Property of a Collector.

111 A Pair of lead Garden Figures of men, kneeling and supporting discs; marble socles; *each* 2 *ft.* 2 *in. high* 2

112 A Georgian mahogany Wardrobe, with broken pediment and dentil cornice, the upper part enclosed by a pair of panelled doors, two short and one long drawers below, 7 *ft.* 4 *in. high,* 3 *ft.* 10 *in. wide*

113 A Set of seven Regency Chairs, comprising six Single and one Arm, the framework of the backs pierced and reeded, upholstered seat, supported on square, tapered legs 7

114 A yew-wood Windsor Arm Chair, the back with shaped and pierced splat, elm seat, raised on cabriole legs and club feet; and a Sheraton mahogany Writing Companion, the interior with numerous drawers and pigeon holes, 1 *ft.* 10 *in.* 2

115 A Georgian Tea Caddy, veneered with tortoiseshell and ivory, 8 *in. wide*; another, in tortoiseshell, the serpentine front inlaid with mother-o'-pearl, 8 *in. wide*; and a Georgian mahogany Tray with pie-crust edge, 1 *ft.* 7 *in. diam.* 3

116 A Sheraton mahogany Chest, the bow-front fitted with two short and four long graduated drawers, on splayed feet, 3 *ft.* 6 *in. wide*

117 A Chippendale mahogany Card Table, the rectangular folding top above a frieze gadrooned at the edge, raised on cabriole legs, carved on the knees with acanthus and finishing in claw and ball feet, 2 *ft.* 8 *in. wide*

The Property of a Nobleman.

118 A good Chinese black lacquer six-fold Screen, finely decorated with figures, pavilions and a landscape, within a wide border and bands of foliate ornament, *each panel* 1 *ft.* 7 *in. wide and* 8 *ft.* 7 *in. high*, 18*th century*

119 Another Chinese black lacquer eight-fold Screen, decorated with somewhat similar scenes, within borders painted with the Hundred Antiques and other motifs, *each fold* 1 *ft.* 11 *in. wide and* 7 *ft.* 10 *in. high*, 18*th century*

Other Properties.

120 A Pair of Georgian Convex Mirrors, each contained in a circular gilt-wood frame, surmounted by the figure of an eagle and scrolling acanthus, *each* 4 *ft.* 3 *in. high* 2

121 A Georgian walnut wing Arm-Chair, the back, scrolled arms and seat upholstered in tapestry, raised on broken cabriole legs and shaped feet

122 A MAHOGANY PEDESTAL DINING-TABLE, the top with D-shaped ends, reeded at the edge, raised on four turned pillars, supported by reeded tripods and quadrupeds, three extra leaves, 14 *ft.* 3 *in. long fully extended*, 3 *ft.* 9 *in. wide*

123 A SET OF TEN REGENCY ROSEWOOD CHAIRS, each having the back decorated with brass inlay and with carving, upholstered seats, on raised concave moulded legs 10

124 A Regency mahogany Library Table, the circular top fitted with four drawers and four cupboards in the frieze, raised on a turned stem and quadruped support, the whole decorated with ebonised wood stringing, 3 *ft.* 8 *in. diam.*

125 A satinwood Pembroke Table, the octagonal top having two flaps and banded at the edge with amboyna wood and with satinwood and ebony stringing, one drawer in the frieze, on square tapered and inlaid legs, 3 *ft.* 4 *in. wide*

126 A satinwood Pembroke Table, the edge banded with tupil-wood, one drawer in the frieze, on square tapering inlaid legs and toes, the whole painted with floral swags, baskets of flowers and birds, and a central classical motif, 3 *ft.* 6 *in. wide*

127 A Georgian mahogany Dining Table, the D-shaped ends raised on square, tapering and moulded legs, two extra leaves, 8 *ft.* 3 *in. long and* 3 *ft.* 6 *in. wide*

128 A Hepplewhite mahogany Dressing Table, the folding double tray top decorated with oval marquetry floral panels, the interior fitted with a mirror and numerous compartments, a slide and one drawer in the frieze, raised on square tapered legs, 2 *ft. wide*

129 An Old English oak Dresser of good colour, the frieze fitted with three drawers with moulded fronts, on three frontal legs of flattened vase-shaped form, 7 *ft. wide*

130 A Georgian Convex Mirror, contained in a circular gilt wood frame, 2 *ft.* 10 *in. diam.*; and a red lacquer Toilet Mirror, with shaped frame, 1 *ft. wide* 2

131 A mahogany Tripod Table, the circular top reeded at the edge and raised on a turned stem and tripod support, 4 *ft.* 4 *in. diam.*

132 A Sheraton mahogany Dressing Chest, with double tray-top, three drawers in the front, on bracket feet, 1 *ft.* 10 *in. wide*

133 A Dutch 18th century walnut Chest, the shaped top banded and decorated with rectilinear cross-cut inlay and moulded at the edge, the serpentine front fitted with three long drawers, on moulded base and bracket feet, 3 *ft.* 7 *in. wide*

134 A mahogany Sideboard, of Hepplewhite design, the serpentine front fitted with a central drawer flanked by a cupboard on either side, on six square tapered legs, the whole decorated with stringing in various woods, 5 *ft.* 1 *in. wide*

135 A Georgian mahogany Bracket Clock, the movement by *Thos. Woodruff, Salop,* chiming on six bells, contained in a case with inverted bell top and moulded base, the back-plate engraved and signed, 1 *ft.* 8 *in. high,* 1 *ft. wide*

136 A Georgian mahogany wing Arm Chair, the back, scrolled arms, and loose seat upholstered with floral tapestry, raised on cabriole legs, carved on the knees, and shaped club feet

137 A Regency Bracket Clock, in mahogany case, with domed top, the sides mounted with gilt-metal lion mask and ring handles, the movement by *Josh. Plowman, Chichester,* 1 *ft.* 1 *in. high,* 9 *in. wide*

** Joseph Plowman is recorded as having worked in Chichester in the early 19th century (see Baillie, p. 288).

138 A six-fold Chinese Screen, decorated in various hardstones, with figures and pavilions in garden settings, flowers and fabulous monsters, on a black lacquer ground, 18*th century, each panel* 6 *ft.* 2 *in. by* 1 *ft.* 2½ *in.*

139 A good Pair of Hepplewhite Arm Chairs in mahogany, each having a shaped top-rail, supported by a pierced, bar-shaped splat, serpentine-fronted seat, upholstered in green plush, raised on chamfered and moulded legs; and a Hepplewhite single Chair, somewhat similar 3

140 A Set of five Hepplewhite mahogany Side Chairs, each having an arcaded top-rail, supported by an interlaced splat, and serpentine-fronted seat upholstered in green plush, raised on chamfered and moulded legs, united by plain stretchers, (*a slight divergence in the design of the back of one of the chairs*) 5

141 A parquetry Encoignure of Louis XVI design, the top fitted with a Brèche d'Alep marble slab, the interior, containing shelves, enclosed by a door decorated with *marqueterie losangée* and other motifs, 2 *ft.* 3 *in. wide*

142 Another parquetry Encoignure, of Louis XV design, fitted with a fleur-de-pêcher marble slab, the shaped front decorated with geometric motifs in parquetry and with chased gilt-bronze mounts, on short shaped feet finishing in ormolu sabots, 2 *ft.* 2 *in. wide*

143 A Regency bamboo Arm Chair, of elaborate workmanship, the cane seat raised on plain legs and stretchers

144 An Adam mahogany Arm Chair, with a shield-shaped back, arm rests and serpentine-fronted seat upholstered in green velvet, fluted arms carved with ribbon ties, on square, tapering, fluted legs and toes

145 A walnut Arm Chair, of Queen Anne design, the arcaded back, scrolled arms and seat upholstered in cream damask, raised on cabriole legs, carved on the knees with shell motifs

146 A French 18th century walnut Sideboard, the front fitted with three drawers, enclosing shelves, decorated with stringing and parquetry chevron motifs, three small drawers below, on moulded base, 3 *ft.* 10 *in. wide*

147 A Sheraton mahogany Card Table, of fine colour, banded at the edge in satin and kingwood, the frieze similarly decorated, on square, tapered legs and toes, 3 *ft.* 1 *in. wide*; and a Georgian mahogany Card Table, also on square, tapered legs, 3 *ft. wide* 2

148 A Georgian mahogany Bureau, with well-fitted interior, four long graduated drawers in the straight front, on ogee bracket feet, 3 *ft.* 5 *in. wide*

149 A lady's Hepplewhite satinwood Writing Table, the top fitted with a superstructure with two cupboards and two small drawers and banded with tulipwood, the rectangular top and frieze similarly decorated, on square, tapered legs, 2 *ft.* 9 *in. wide*

150 A Sheraton mahogany Arm Chair, having a rectangular back braced by three narrow reeded splats carved with stiff leaf motifs and upholstered seat raised on reeded legs; and a mahogany Settee of Hepplewhite design and two-chair-back form, 3 *ft.* 11 *in. wide* 2

151 A Clock Movement, *by Joseph Windmills, London,* chiming on six bells, the face with day of the week indicator, pendulum slide and chased and pierced spandrels, the back plate finely engraved and signed, contained in a harewood bracket case of later date, 11 *in. wide*

** Joseph Windmills, an important maker, was master of the Clockmakers' Company, 1702-1723.

152 A Sampler, worked with a landscape and floral bands, *signed Emma Ford,* 1831 and another, *signed Charlotte Elizabeth Ford,* both framed, 1 *ft.* 8½ *in. high,* 1 *ft.* 5 *in. wide* 2

153 A Pair of gilt wood Mirrors, of Chippendale design, the rectangular plate enclosed in frames, elaborately pierced and carved with rocaille motifs 2

154 A Hepplewhite mahogany Pembroke Table, the oval top moulded at the edge, one drawer in the frieze, raised on square, tapered legs and toes, 2 *ft.* 7 *in. wide*

155 An Old English Mantel Clock, *by Susannah Jewell, London,* in ormolu drum-shaped case, supported by a mahogany and ormolu classical temple containing a figure of Cupid riding in a chariot, on paw feet, 14¼ *in.*

The Property of a Lady.

156 A marquetry kneehole Writing Table, the shaped top decorated with sphinxes, flowers and birds, on a walnut ground, one long and two short drawers in the serpentine front, raised on cabriole legs, 2 *ft.* 6 *in. wide*

157 A Pair of Louis XVI bronze figures of putti, carrying in either hand torches and raised on circular bronze and ormolu plinths, 1 *ft.* 6 *in. high*

158 A Sheraton mahogany Card Table, the folding top banded at the edge in hare and tulip wood, raised on turned, tapering legs and toes, 2 *ft.* 11 *in. wide*

159 A walnut kneehole Writing Table, of George III design, the rectangular top banded at the edge and decorated with stringing, the straight front fitted with five small drawers arranged round the arcaded kneehole, raised on cabriole legs and club feet, 3 *ft.* 4 *in. wide*

160 A mahogany and satinwood Commode, the shaped top and serpentine front decorated with marquetry panels of classical ornaments and banded at the edge, the front with a cupboard enclosed by a shaped door, on short, square, tapered feet, 3 *ft.* 1 *in. wide*

161 A Pair of walnut Chairs, each having a high back, elaborately carved with bold rocaille scrolls, fruit and flowers, and fitted with a panel covered with petit point floral needlework, boldly scrolled arms, upholstered seat with needlework cushion, raised on carved legs and stretchers 2

162 A Sheraton mahogany Secretaire Bookcase, the upper portion with moulded cornice and adjustable shelves, enclosed by geometrically glazed doors, the lower portion with pull-out fitted secretaire above a cupboard enclosed by fielded doors; bracket feet, 8 *ft. high,* 4 *ft.* 1 *in. wide*

163 A Pair of Sheraton satinwood Side Tables, each having a folding top, banded at the edge with mahogany, the frieze similarly decorated and raised on square, tapered inlaid legs and toes, 3 *ft. wide*

164 A satinwood Secretaire, of Sheraton design, the rectangular top inlaid with an oval mahogany panel and moulded at the edge; the straight front, containing a fitted drawer above a cupboard, enclosing a sliding shelf, bracket feet, 3 *ft.* 4 *in. wide*

165 A satinwood Secretaire Bookcase, of Sheraton design, the upper portion having a moulded and painted cornice, above an interior fitted with shelves enclosed by architecturally glazed doors, the lower portion with a pull-out secretaire, above a cupboard painted with oval medallions of putti and flowers, on splayed feet, 7 *ft.* 2 *in. high,* 3 *ft.* 1 *in. wide*

166 A Long-case Clock in marquetry, the movement by *Fromanteel,* the silvered numeral ring enclosed by pierced and chased gilt-bronze spandrels, the hood with moulded cornice and pierced frieze, the case with marquetry panels of flowers and putti, raised on moulded base, similarly decorated, bun feet, 7 *ft.* 2 *in. high*

End of Sale.

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Garner	2	10	0
2	Newton	9	0	0
3	Ghyka	4	15	0
4	Newton	4	0	0
5	Pease	2	15	0
6	Sapirstein	1	5	0
7	Drake, G. Tyrwhitt	2	5	0
8	Drake, G. Tyrwhitt	2	15	0
9	Jackson, J.	2	10	0
10	Newton	10	0	0
11	Cole	10	10	0
12 13	Sapirstein	2	10	0
14	Pease	1	0	0
15	Jackson, J.	4	15	0
16	Wilson	2	10	0
17	Jackson, J.	1	5	0
18	Jackson	3	15	0
19	Jackson, J.	4	5	0
20	Newton	4	0	0
21	Newton	2	5	0
22	Vandekar, J.	1	0	0
23	Raymont	4	0	0
24	Newton	14	10	0
25	Henn	1	0	0
26	Courtney	1	0	0
27	Beaumont	1	5	0
28	Winkworth	6	0	0
29	Birch	7	10	0
30	Birch	5	0	0
31	Raymont	7	0	0
32	Manheim	16	10	0
33	Manheim	15	0	0
34	Vandekar, E.	1	15	0
35	Vandekar, E.	1	0	0
36	Thuile	2	0	0
37	Manheim	10	10	0
38	Thuile	7	0	0
39	Hodgkin	9	10	0
40	Butler		15	0
41	Tilley	3	0	0
42	Tilley	3	10	0
43	Sapirstein	2	0	0
44	Raymont	2	10	0
45	Pease	3	5	0
46	Tilley	6	15	0
47	Way	3	15	0
48	Thomas, J. R.	11	0	0
49	Sharp	10	10	0
50	Pease	2	10	0
51	Henn	2	15	0
52	Courtney	7	10	0
53	Henn	5	5	0
54	Henn	5	5	0
55	Courtney	32	0	0
56	Jackson, J.	1	15	0
57	Courtney	3	5	0
58 59	Henn	9	0	0
60	Hollowell	4	0	0
61	Boswell & Ward	3	15	0
62	Arbuthnot	9	10	0
63	Farlow	7	15	0
64	Perry	8	10	0
65	Dickson	11	0	0
66	Gadsbury	4	10	0
67	Hassid, H.	2	10	0
68	Vandekar, E.	4	5	0
69	Vandekar, E.	7	0	0
70	Vandekar, E.	8	10	0
71	Vandekar, E.	5	15	0
72	Bachrach	11	0	0
73	Bachrach	2	10	0
74	Sapirstein	3	0	0
75	Winkworth	1	15	0
76	Spero, L.	3	0	0
77	Kelly	1	15	0
78	Kelly	1	5	0
79	Sapirstein	2	0	0
80	Kelly	1	0	0
81	Spero, L.	2	5	0
82	Trotter	3	10	0

LOT		£	s.	d.
83	Winkworth ..	1	15	0
84	Dickson	4	15	0
85	Allen	4	0	0
86	Crussell	3	5	0
87	Pease	4	10	0
88	Davis, Cecil ..	6	10	0
89	Churchill	4	0	0
90	Davis, Cecil ..	10	0	0
91	Gadsbury ..	4	5	0
92	Courtney	4	0	0
93	Sapirstein ..	2	15	0
94	Ismay	2	10	0
95	Courtney	11	10	0
96	de Beaumont ..	4	0	0
97	Manheim	6	10	0
98	Webb	2	5	0
99	Manheim	15	10	0
100	Newton, W. ..	7	10	0
101	Lambert	7	0	0
102	Courtney	5	0	0
103	Courtney	5	5	0
104	Trotter	6	10	0
105	Courtney	5	0	0
106	Dickson	2	15	0
107	Francis	6	0	0
108	Kinderman, Walker	24	0	0
109	Marcussen	18	0	0
110	Menzies	5	0	0
111	Skull	6	0	0
112	Rubin	14	0	0
113	Bucknell	18	10	0
114	Heron	7	0	0
115	Wolff	6	5	0
116	Burch, Mrs. ..	10	0	0
117	Brett	9	0	0
118	Hammel	62	0	0
119	Hammel	60	0	0
120	Courtney	11	0	0
121	Watkin	8	10	0
122	Courtney	30	0	0
123	Lambert	20	0	0
124	Bullard	20	0	0
125	Gillingham	6	10	0
126	Fraser	7	10	0
127	Fraser	12	0	0
128	Turner	9	0	0
129	Peter Jones ..	11	10	0
130	Sowers	2	10	0
131	Catford	10	10	0
132	Palmer, Lady ..	10	0	0
133	Koch	8	10	0
134	Courtney	9	0	0
135	Ashby	20	0	0
136	Brett	15	0	0
137	Strathallan, Lady	7	10	0
138	Kelso	15	0	0
139	Courtney	17	0	0
140	Behar, B.	18	0	0
141	Peter Jones ..	4	0	0
142	Grigorcea	9	0	0
143	Withdrawn ..			
144	Haan, J. de ..	11	0	0
145	Camplin	8	0	0
146	Grigorcea ..	6	0	0
147	Bullock	5	10	0
147A	Bullock	3	0	0
148	Willats	9	0	0
149	Collin	6	10	0
150	Gillingham	7	10	0
150A	Menzies	13	0	0
151	Newton, W. ..	36	0	0
152	Evans	4	0	0
153	Ashby	14	10	0
154	Marsh	7	10	0
155	Lee, A.	4	0	0
156	Crawley	9	0	0
157	Podd	10	10	0
158	Grigorcea	8	0	0
159	Palmer, Lady ..	11	0	0
160	Vere	8	0	0
161	Foret	24	0	0
162	Courtney	19	0	0
163	Courtney	26	0	0
164	Perry	10	10	0
165	Luton	24	0	0
166	Murray	36	0	0
	Total of Sale ..	£1,396	10	0

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